

2013–2014 Exhibitions

September 9– October 12

Habitat



Tammi Brazee, *I Want My View and Eat It Too*. 2010

The *Habitat* group exhibition highlights the artwork of sculptor [Stacey Holloway](#) and painters [Tammie Brazee](#) and [Laura Carpenter Truitt](#). The exhibiting artists invite the viewer to consider the spaces in which we live and how we live in them at this moment in history from multiple vantage points.

Stacey Holloway's artwork arises from her experience living and working in the Midwest, a place she claims as her home in its entirety, inclusive of native geography and wildlife. Tammie Brazee's paintings visually investigate the awkward and detached relationship that many Americans have with the natural world as manifested in the way we vacation in National Parks and other naturally beautiful places. Laura Carpenter Truitt's paintings reference the interaction of architecture and landscape wherein physical space merges with abstract forms.

October 28 – December 14

Under Construction: Works by Brian McCutcheon



Brian McCutcheon, *Phoom! Crack! Kapow! Eehaa!*. 2009

An Indianapolis-based conceptual artist, [Brian McCutcheon](#) uses video, photography, and sculpture to explore the relationships between play and masculinity, often working with ideas derived from commonplace things such as: charcoal grills, sleds, and vehicles that surround our daily lives. Finding a poetic resonance in these common objects is a central pursuit in his art practice. Over the past decade, his work has been featured in a wide range of exhibitions on a national and international scale. McCutcheon is a co-founder and partner of Indianapolis Fabrications (iFab), a custom fabrication studio.

January 24 – March 22

20th Century American Photographers in the Capital Group Foundation Collection



Gordon Parks, *American Gothic*. 1942

20th Century American Photographers in the Capital Group Foundation Collection will feature seven premier photographers, including Ansel Adams, Edward Curtis, John Gutmann, Helen Levitt, Wright Morris, Gordon Parks, and Edward Weston, who have been recognized for creating some of the finest photographic images of the 20th century. The exhibit highlights quintessential images of America, from landscapes to urban scenes, and is made possible through the generous support of Wabash Trustee Kevin G. Clifford '77, President and CEO, American Funds Distributors, Inc.

March 31 – May 18

Deeply Rooted



Randy Horst, *Saint Sebastian #2*. 2008

The *Deeply Rooted* exhibition will feature three visual artists working in a variety of mixed media who draw inspiration from their deeply rooted spirituality, an inextricable part of their lives and creative explorations. [Sandra Bowden](#) uses three-dimensional books as her painting surface to alter image and text into her personal iconography. [Randy Horst](#) plays with visual information in his drawings and mixed media collages to reveal how an object or shape can mean more than one thing at the same time. [Justin Johnson](#) conveys historical, classical, and spiritual subjects as contemporary icons utilizing graphite, acrylic wash, gold on glass, and collage.

April 21 – May 18

Senior Art Majors Exhibition

This annual exhibit featured the artistic accomplishments of senior art major Mark Shaylor.